

## **ArtWorks Internship Application Hired to Create. Inspired to Succeed.**

### **Paid Summer Internship Position: Visual Artist & Researcher for Wall (In) Project**

**\*For current 9<sup>th</sup> - 12<sup>th</sup> graders only**

**The following materials MUST be received by Monday, April 16, 2018 at **4:00 PM****

- Completed application form
- Typed and completed responses to the short answer section of this application
- 1 completed recommendation form (attached)
- 3 work samples (see guidelines in 'Work Samples' section)

#### **About the Internship**

Arts for Learning offers paid summer internships in the visual and performing arts for high school students. This application is to be a paid visual artist and researcher for students who live in and around the Liberty City community. Interns will research the historic remains of a segregation wall on NW 12th Avenue and co-design community-based art projects for the site. Participating interns will work alongside artist and designer Chat Travieso and guest artists. Interns will learn about community-based art through an interactive curriculum that will cultivate artistic leadership, encourage civic engagement, and build critical thinking skills. Over the course of 6 weeks, interns will design public art installations based on their investigations of the history of the segregation wall and their conversations with community members. The summer internship will culminate with a community-based Wall (In) exhibition.

This project will be part of the Youth Artist Leadership Summer (YALS) program housed at the African Heritage Cultural Arts Center in Liberty City. The YALS program immerses young artists from the Liberty City area in a series of art and leadership intensives led by practicing artists.

**There are 10 internship positions available for this project. Liberty City residents will be given priority consideration.** Applicants should have a willingness to learn about social and historical issues and a strong interest in one or more of the following subjects: **History, Journalism, Architecture, Social Justice, Research, and Visual Arts.**

#### **History of the Wall**

Built in the 1930's, in conjunction with Liberty Square Housing, one of the first black-only public housing developments in the U.S., the Liberty City segregation wall was intended to separate the newly formed black neighborhood west of NW 12th Avenue from the white neighborhood to the east. Today, at a time when Liberty Square Housing is slated to be demolished and redeveloped, this project builds on past and current efforts to preserve the existing community and honor the neighborhood's past. While there have been efforts to designate the wall as an historic site, there is currently nothing there to commemorate its history. Wall (In) allows community members to create a space for remembrance, empowerment, and expression. This project gives young artists the critical means to analyze their neighborhood's history, the platform to tell their current stories, and the agency to shape what is to come. Representing the future of the community, young artists will have the ability to create art that not only tells the story of the past, but also transforms a site that was meant to be exclusionary into a place for healing, organizing, and action.

#### **Schedule & Pay Rate**

- **Program Dates: June 25th - August 3rd , 2018, Monday - Friday**
- **Program Times: 9:00 am - 3:45 pm \*Times subject to change**
- **Interns will be paid \$9/hour**

\*The program schedule may include possible weekend and/or evening events. This program schedule is subject to change; changes will be communicated prior to their occurrence.

#### **Location**

African Heritage Cultural Arts Center  
6161 NW 22nd Ave, Miami, FL 33142

**PERSONAL INFORMATION** (Please print clearly)

Name: \_\_\_\_\_  
First Middle Last

Address: \_\_\_\_\_ Apt. Number: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Preferred Phone: \_\_\_\_\_

Student Email (required): \_\_\_\_\_ • Cell • Home • Work

Parent(s) or Guardian(s): \_\_\_\_\_ Daytime Phone(s): \_\_\_\_\_

Current School: \_\_\_\_\_ Current Grade Level: \_\_\_\_\_

Type of School: • Public • Private • Home School Will you be at least 14 years old as of June 25, 2018? • Yes • No

Gender: • Male • Female • Prefer Not to Answer

**Your answers to these questions are confidential and do NOT affect your acceptance into the program.  
Applicants of all income levels may apply.**

Have you or anyone in your household received cash payments under a federal, state, or local income-based public assistance program (for example, welfare, free school lunches or unemployment benefits)? • Yes • No

Have you or anyone in your household received or been determined to be eligible to receive Food Stamps within the past year?  
• Yes • No

Do you live:  
With your parents                      On your own                      With relatives                      With non-relatives

Are you in the child dependency system? • Yes • No How many people (including yourself) live in your household? \_\_\_\_\_

Ethnicity (optional):  
• Black Non-Hispanic      • White Non-Hispanic      • Hispanic      • Asian/Pacific Islander      • Native American Indian  
• Other \_\_\_\_\_

Do you have a documented disability? • Yes • No

**SHORT ANSWER**

**Please answer ALL of the following questions on a separate page. Typed responses are required.**

**You must answer each question in this section. Maximum 100 words each**

- Will you be able to attend all scheduled dates and times as listed above? If not, please explain.
- Why are you interested in this project?
- How will your skill sets enhance this project?
- Describe an experience where you were a part of a team or group project. What did you learn from that experience? Were there any disappointments? If so, how did you handle it?
- In what ways are the arts a benefit to a community?
- Arts for Learning is an equal-opportunity employer. Do you have any special needs or physical limitations that require accommodations? Please explain.

**WORK SAMPLES**

Please submit three (3) samples of original work (drawing, painting, essay, article, etc).  
These samples can be of works in the medium of your choice, and should exemplify your best work.

Samples may be submitted electronically (.jpeg), or original works no larger than 8.5 x 11 inches may be submitted via mail or hand-delivered.

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**All required documents must be submitted to Ivy Bennett at Arts for Learning  
by 4:00 PM on Monday, April 16, 2018  
Applications may be mailed or emailed.**

**PLEASE SELECT ONLY ONE DELIVERY OPTION.**

1. Mail: Ivy Bennett, Arts for Learning, 404 NW 26th Street, Miami, FL 33127 / Phone 305-576-1212 ext. 36
2. Email : [ivy@A4Lmiami.org](mailto:ivy@A4Lmiami.org)

You will be notified of your interview appointment via email.

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*By signing below, I declare that all information provided on this application is true, accurate and complete to the best of my knowledge and that I have withheld nothing that, if disclosed, would alter the integrity of this application. I authorize investigations of all statements contained in this application as may be necessary to make an acceptance decision. I agree that Arts for Learning will not be held liable in any respect if acceptance is not extended, or is withdrawn, or acceptance is terminated because of false statements, omissions or responses made on this application. I understand that acceptance into Wall (In) is "at will," which means that either I or Arts for Learning can terminate my acceptance into the program at any time, with or without prior notice, and for any reason not prohibited by law. I hereby acknowledge that I have read and understand this entire application.*

**Signature of Applicant** \_\_\_\_\_ **Date** \_\_\_\_\_

**Signature of Parent/Guardian** \_\_\_\_\_ **Date** \_\_\_\_\_

**BOTH SIGNATURES ARE REQUIRED.**

**WALL (IN) RECOMMENDATION FORM**

**APPLICANT:** You may submit one (1) letter of recommendation or this form, completed by an adult older than 21 years of age who is not a relative or friend. Please select someone who knows your work performance well, such as a teacher, past employer, mentor, or community or clergy leader. This form MUST accompany your application. We may contact your reference to verify their recommendation of your work.

**REFERENCE:** You may write a letter of recommendation for the Applicant, or complete this form. This recommendation is an important component of the Wall (In) selection process. Applicants must submit this recommendation with their application. If you write a letter of recommendation, please be sure to reflect on questions below and to include your contact information. Thank you.

Name of Applicant: \_\_\_\_\_

Name of Reference: \_\_\_\_\_

Reference Contact Phone: \_\_\_\_\_

Reference Email: \_\_\_\_\_

What is your relationship to the Applicant? \_\_\_\_\_

How long have you known him/her? \_\_\_\_\_

**Circle the rating that best describes the applicant:**

<b>DEPENDABILITY</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>PUNCTUALITY</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>ACCURACY OF WORK</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>WILLINGNESS TO LEARN</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>JUDGEMENT</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>COMMUNICATION SKILLS</b>				
<b>VERBAL</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>WRITTEN</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>PROFESSIONALISM</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>RESPECT FOR OTHERS</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>OVERALL IMPRESSION</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>

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**WALL (IN) RECOMMENDATION FORM (cont.)**

**Please answer the following questions.**

Have you observed the Applicant working on a team? If so, what was their role? How did they interact with the team? Would you recommend the Applicant for a job in a collaborative, team environment?

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Is the Applicant self-motivated? Does they take direction well or require extra direction and/or supervision when assigned a task?

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How does the Applicant respond to constructive criticism?

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Do you recommend the Applicant for the Wall (In) project?   • Yes   • No

We encourage you to provide any additional comments.

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**REFERENCE SIGNATURE** \_\_\_\_\_ **Date** \_\_\_\_\_